

A surprising number of popular melodies are derived from classical compositions. How many of these songs (1-15) can you match to the original classical music on which they are based (a-o)?

1. "Be Still My Soul" (hymn)
 2. "Can-Can"
 3. "Hark the Herald Angels Sing"
 4. "Hello, Muddah, Hello Fadduh" (Allan Sherman)
 5. "I'm Always Chasing Rainbows" (Perry Como)
 6. "Joy" (Apollo 100)
 7. "Joyful, Joyful We Adore Thee" (hymn)
 8. "A Lover's Concerto" (The Toys)
 9. "Once Upon a Dream" (Disney)
 10. "Stranger in Paradise" (*Kismet*)
 11. Theme from *Alfred Hitchcock Presents*
 12. Theme from *The FBI*
 13. Theme from *The Green Hornet*
 14. Theme from *The Lone Ranger*
 15. "Tonight We Love" (Freddy Martin)
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- a) Bach's *Jesu, Joy of Man's Desiring*
 - b) Bach's *Minuet* from the *Anna Magdalena Notebook*
 - c) Beethoven's Ninth Symphony
 - d) Borodin's *Polovtsian Dances* From *Prince Igor*
 - e) Chopin's *Fantasia-Impromptu*
 - f) Gounod's *Funeral March of a Marionette*
 - g) Mendelssohn's "God is Light" from *Festgesang*
 - h) Offenbach's *Orpheus in the Underworld*
 - i) Ponchielli's *Dance of the Hours*
 - j) Prokofiev's *March* from *Love for Three Oranges*
 - k) Rimsky-Korsakov's *Flight of the Bumblebee*
 - l) Rossini's *William Tell Overture*
 - m) Sibelius's *Finlandia*
 - n) Tchaikovsky's *Piano Concerto No. 1*
 - o) Tchaikovsky's *Sleeping Beauty Ballet*